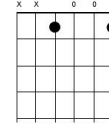


# Remember Me

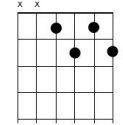
by Scott Wiseman (1946)

*C*<sup>(½)</sup> *Cdim7*<sup>(¼)</sup> *G7*<sup>(¼)</sup>  
 The sweet est  
*C* *Dm7*<sup>(½)</sup> *G7*<sup>(½)</sup> *C* *C*  
 songs belong to lovers in the gloaming. The sweetest  
*G7* *Dm7*<sup>(½)</sup> *G7*<sup>(¼)</sup> *G7#5*<sup>(¼)</sup> *C* *C*<sup>(½)</sup> *Cdim7*<sup>(¼)</sup> *G7*<sup>(¼)</sup>  
 days were the days that used to be. The saddest  
*C*<sup>(¾)</sup> *G7*<sup>(¼)</sup> *C*<sup>(¼)</sup> *F*<sup>(¼)</sup> *G7*<sup>(¼)</sup> *G7#5*<sup>(¼)</sup> *C* *C*<sup>(½)</sup> *F6*<sup>(¼)</sup> *Ab7*<sup>(¼)</sup>  
 words I ever heard were words of parting when you  
*C*<sup>(¾)</sup> *Cm*<sup>(¼)</sup> *G7* *C* *C*<sup>(½)</sup> *G7*<sup>(¼)</sup> *C7*<sup>(¼)</sup>  
 said sweet heart remember me. Remember

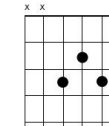
Gaug5 G5+



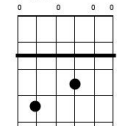
Cdim7 Eb, A, C, F#



F6

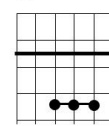


Ab7

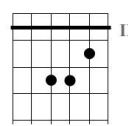


*F* *F* *C* *C*  
 me when the candle lights are gleaming. Remember  
*G7* *Dm7*<sup>(½)</sup> *G7*<sup>(¼)</sup> *G7#5*<sup>(¼)</sup> *C* *C*<sup>(½)</sup> *G7*<sup>(¼)</sup> *C7*<sup>(¼)</sup>  
 me at the close of a long long day. It would be so  
*F* *F* *C*<sup>(½)</sup> *Em*<sup>(¼)</sup> *Dm7*<sup>(¼)</sup> *C*<sup>(¼)</sup> *C7*<sup>(¼)</sup> *F6*<sup>(¼)</sup> *Ab7*<sup>(¼)</sup>  
 sweet when all alone I'm dreaming just to  
*C*<sup>(¾)</sup> *Cm*<sup>(¼)</sup> *G7* *C*<sup>(½)</sup> *F*<sup>(½)</sup> *C*<sup>(½)</sup> *Cdim7*<sup>(¼)</sup> *G7*<sup>(¼)</sup>  
 know you still remember me. You told me  
 A bright er

C



Cm



*C* *Dm7*<sup>(½)</sup> *G7*<sup>(½)</sup> *C* *C*  
 once that you were mine alone forever. And I was  
*G7* *Dm7*<sup>(½)</sup> *G7*<sup>(¼)</sup> *G7#5*<sup>(¼)</sup> *C* *C*<sup>(½)</sup> *Cdim7*<sup>(¼)</sup> *G7*<sup>(¼)</sup>  
 yours till the end of eternity. But all those  
*C*<sup>(¾)</sup> *G7*<sup>(¼)</sup> *C*<sup>(¼)</sup> *F*<sup>(¼)</sup> *G7*<sup>(¼)</sup> *G7#5*<sup>(¼)</sup> *C* *C*<sup>(½)</sup> *F6*<sup>(¼)</sup> *Ab7*<sup>(¼)</sup>  
 vows are broken now and I will never be the  
*C*<sup>(¾)</sup> *Cm*<sup>(¼)</sup> *G7* *C* *C*<sup>(½)</sup> *G7*<sup>(¼)</sup> *C7*<sup>(¼)</sup>  
 same except in memory. Remember

*C* *Dm7*<sup>(½)</sup> *G7*<sup>(½)</sup> *C* *C*  
 face may take my place when we're apart dear, another  
*G7* *Dm7*<sup>(½)</sup> *G7*<sup>(¼)</sup> *G7#5*<sup>(¼)</sup> *C* *C*<sup>(½)</sup> *Cdim7*<sup>(¼)</sup> *G7*<sup>(¼)</sup>  
 love with a heart more bold and free. But in the  
*C*<sup>(¾)</sup> *G7*<sup>(¼)</sup> *C*<sup>(¼)</sup> *F*<sup>(¼)</sup> *G7*<sup>(¼)</sup> *G7#5*<sup>(¼)</sup> *C* *C*<sup>(½)</sup> *F6*<sup>(¼)</sup> *Ab7*<sup>(¼)</sup>  
 end fair weather friends may break your heart dear and if they  
*C*<sup>(¾)</sup> *Cm*<sup>(¼)</sup> *G7* *C* *C*<sup>(½)</sup> *G7*<sup>(¼)</sup> *C7*<sup>(¼)</sup>  
 do sweet heart remember me. Remember

*F* *F* *C* *C*  
 me when I'm gone for I'll be yearning for you each  
*G7* *Dm7*<sup>(½)</sup> *G7*<sup>(¼)</sup> *G7#5*<sup>(¼)</sup> *C* *C*<sup>(½)</sup> *G7*<sup>(¼)</sup> *C7*<sup>(¼)</sup>  
 night far away on the deep blue sea. Don't cry for  
*F* *F* *C*<sup>(½)</sup> *Em*<sup>(¼)</sup> *Dm7*<sup>(¼)</sup> *C*<sup>(¼)</sup> *C7*<sup>(¼)</sup> *F6*<sup>(¼)</sup> *Ab7*<sup>(¼)</sup>  
 me but keep our love light burning. When I'm  
*C*<sup>(¾)</sup> *Cm*<sup>(¼)</sup> *G7* *C*<sup>(½)</sup> *F*<sup>(½)</sup> *C6*<sup>(hold)</sup>  
 gone, sweet heart, remember me.